

2D Studio Art Level 3 - HONORS

Course Syllabus

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Planning: A Day Period 3, B Day Period 1

COURSE DESCRIPTION:

2D Studio Art is designed to focus on the student's interest in drawing, painting and graphic design. The basic artistic knowledge and skills introduced to students in Foundations of Art are reinforced in 2D Studio. A variety of drawing and painting mediums will be explored, these will include pencil, pen and ink, charcoal, Conte crayon, ink wash, pastels, water color and acrylic. All materials will be supplied to the students other than their basic pencil needed each day.

INSTRUCTIONAL PHILOSOPHY:

2D Studio Art is designed with the understanding that students have a variety of drawing and painting skills. The teacher will gradually develop these skills with carefully planned art assignments and activities. These activities are designed to challenge the student's mind and encourage creativity. Successful student work from past semesters will be shown along with teacher examples and the works of famous artists throughout history to encourage and reinforce expected outcomes.

COURSE STANDARDS:

- Students will demonstrate the ability to perceive, interpret, and respond to ideas, experiences and the environment through visual art.
- Students will demonstrate understanding of the visual arts as a basic aspect of history.
- Students will demonstrate the ability to organize knowledge and ideas for expression in the production of art.
- Students will demonstrate the ability to identify, analyze and apply criteria for making aesthetic judgments.

MAJOR ASSIGNMENTS CAN INCLUDE WORK BASED ON THE FOLLOWING MAJOR AREAS:

Assignments vary each semester, but the following topics and themes are covered:

- Sketchbook binding
- Visual journaling
- Intense color theory studies
- Extreme lighting
- Exploring architectural space / perspective
- The effects of light on color
- Distorted realism
- Advanced exploration of mixed media
- Master Artist research

ASSESSMENT AND GRADING PLAN:

Grades earned at Arundel High School will be a reflection of student's mastery of the Common Core standards and national, state, and local standards pertaining to the course of the study. All assignments and assessments are aligned to the standards.

- ❖ A – Excellent mastery of standards is evident. Grade = 90% - 100%
- ❖ B – Advanced mastery of standards is evident. Grade = 80% - 89.9%
- ❖ C – Acceptable, average mastery of standards is evident. Grade = 70% - 79.9%
- ❖ D – Partial mastery of standards is evident. Grade = 60% - 69.9%
- ❖ E – Minimal or no mastery of standards is evident. Grade <59.9%

Weighted Categories:

Marking Period Grades	
Category	Percentage of Overall Grade
Assessment	65%
Classwork	15%
Homework	10%
Quarterly	10%
<i>Total</i>	<i>100%</i>

Re-do Guidelines:

Procedures for Re-do:

- Students may redo an assessment after receiving feedback and re-teaching from the teacher.
- The higher grade for the assessment will be recorded in the grade book.
- Resubmissions are due on the 10th school day after the assignment is returned to the students.

**Classwork and Homework are not eligible for redo.*

**Alternative assessments can be used for re-do assignments.*

Violations of the academic integrity policy as determined by administration will require students to complete an alternative assessment with no opportunity for re-do. Behavior consequences may also be assigned.

Late Work Guidelines:

- All Classwork and Homework assignments not submitted on the due date are considered late. Late assignments shall be penalized by a maximum of 50%. Late assignments must be submitted within five school days from the original date, in order to receive credit.
- Late Assessments will be graded for full credit but cannot be resubmitted for a redo or an upgrade.
- Students who are absent will have time to make up all work without penalty. Deadlines will be determined.

Opportunities for extra help: Students should check with the teacher to make after school arrangements for extra help or to make up work.

ADDITIONAL NOTES:

- Students will be **required** to maintain a visual journal (50-100 unlined pages only!). Students should have the journal in class every day. The sketchbook is required by the 3rd day of class.
- To offset the high cost of art materials, **a lab fee of \$20.00 is required** of all students.

Student's signature _____

Parent's signature _____