

## **Studio Three Dimensional Design Art Processes Syllabus**

**Teacher:** Sheila M. Brooks

**Email:** [sbrooks@aacps.org](mailto:sbrooks@aacps.org) (best way to contact me)

**Phone:** (410) 674 – 6500

**A Day Planning Period** 3

**B Day Planning Period** 3

### **COURSE DESCRIPTION**

In Three-Dimensional Art Processes students explore solutions in sculpture, using contemporary crafts and ceramics. Mass, volume, form, plane, light and texture are highlighted through additive, subtractive and fabrication processes. Master artists and cultural exemplars serve as a basis for generating personal designs. Design solutions are part of an ongoing process in which the student's develop a portfolio of work to reflect personal aesthetic choices.

### **INSTRUCTIONAL PHILOSOPHY**

Three-Dimensional Art Processes is a studio-based course that allows students to solve real world art problems in a variety of media. Critical and creative thinking skills will be integrated into all studio experiences. Reading, written and visual journaling, research, and student/teacher assessment will all serve to reinforce the understanding of concepts, materials, and processes presented.

### **NATIONAL ART EDUCATION COURSE STANDARDS:**

- Students will demonstrate the ability to perceive, interpret, and respond to ideas, experiences and the environment through visual art.
- Students will demonstrate understanding of the visual arts as a basic aspect of history.
- Students will demonstrate the ability to organize knowledge and ideas for expression in the production of art.
- Students will demonstrate the ability to identify, analyze and apply criteria for making aesthetic judgments.

### **MAJOR ASSIGNMENTS:**

- Explore sculptural fundamentals and create ceramics from observed form.
- Create functional and sculptural work influenced by various cultures.
- Explore cast, subtractive, and additive sculpture.
- Create abstract and decorative or functional sculptural forms.
- Incorporate expressive portraiture and human form in sculpture.
- Complete a variety of written reflections assessments.

**ASSESSMENT AND GRADING PLAN:** Grades will be earned based on a point system. County policy requires assessments to be 65% sketchbook and journal evaluation and class practice is 15%, and homework is 10% and finally Quarterly assessments are 10%.

Specific assessment rubrics that outline criteria for each assignment and establish proficiency levels will be provided when the assignments are presented. The following, however, offer general guidelines for letter grades:

- ❖ **Advanced Level** – denotes excellence in performance of each standard being assessed. At this level, a student demonstrates a strong understanding and application of real-world situations. In addition, students evaluate and create new learning. **Grade = 90% - 100%**
- ❖ **Proficient Level** – denotes solid performance for each standard being assessed. Students reaching this level demonstrate competency in meeting challenges and applying problem solving strategies to real-world situations. **Grade = 80% - 89.9%**
- ❖ **Minimal Proficiency Level** – denotes rudimentary mastery of knowledge and skills associated with the standard being assessed. **Grade = 70% - 79.9%**
- ❖ **Not Yet** – denotes a lack of minimal knowledge and skills associated with the standard and an upgraded resubmission is required after completion of an academic intervention. **Grade = < 69.9%**

**Late Policy:**

All assignments not submitted on the due date are considered late. Late assignments shall be penalized by a maximum of 50%. Late assignments must be submitted within five school days from the original date, in order to receive credit. Late assignments are not eligible for redo. This is the same policy for Redo – if you feel your grade is lower than your expectations, you may redo within the same 5 consecutive day period.

**Proficiency Policy:** Work must be complete and turned in by a date established and announced by the teacher. If the submitted work earns a grade of D or E, the student may approach the teacher to discuss ways to reach proficiency on the assignment. The student will be given a deadline for re-creation and resubmission of the work.

**ADDITIONAL NOTES:**

- Students will be **required** to maintain a Sketchbook and bring it to class every day. Part of the sketchbook will be a visual journaling section that will be provided for students.
- To offset the high cost of ceramic materials, a lab fee ranging from \$5.00 for Level I and \$20.00 for AP is required of all students.

**Student's signature** \_\_\_\_\_

**Parent's signature** \_\_\_\_\_

**Parent's e-mail** \_\_\_\_\_

**Parent's Phone** \_\_\_\_\_

THIS IS YOUR FIRST HOMEWORK..... PLEASE BRING IT WITH YOU NEXT CLASS.