

# FOUNDATIONS OF ART COURSE SYLLABUS

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## COURSE DESCRIPTION:

Foundations of Art is a required course designed to introduce the student to the world of Visual Arts. A pre-requisite for 2-D Design, 3-D Design, and Photo/Digital Processes, Foundations explores the Principles of Design and Elements of Art and their application in drawing, painting, graphic design, photography and digital art, and sculpture.

## INSTRUCTIONAL PHILOSOPHY:

Foundations of Art is a studio-based course that allows students to solve real world art problems in a variety of media. Critical and creative thinking skills will be integrated into all studio experiences. Reading, written and visual journaling, research, and student/teacher assessment will all serve to reinforce the understanding of concepts, materials, and processes presented.

## NATIONAL ART EDUCATION COURSE STANDARDS:

- Students will demonstrate the ability to perceive, interpret, and respond to ideas, experiences and the environment through visual art.
- Students will demonstrate understanding of the visual arts as a basic aspect of history.
- Students will demonstrate the ability to organize knowledge and ideas for expression in the production of art.
- Students will demonstrate the ability to identify, analyze and apply criteria for making aesthetic judgments.

## MAJOR ASSIGNMENTS:

- Explore **line** through a series of drawing micro-labs.
- Create a **sculptural form** using papier mache.
- Explore **color and color theory** through a series of micro-labs.
- Create using **painting** techniques in various styles of art.
- Use linoleum **printmaking techniques** to explore **pattern** styles.
- Complete content related reading assignments and writing assessments.

## ASSESSMENT AND GRADING PLAN:

Grades will be earned based on a point system. The AACPS policy states that Assessments are 65% of the total grade, classwork and work habits are 15% of the total and Homework is 10% and finally Quarterly assessments are 10% of the total grade.

Specific assessment rubrics that outline criteria for each assignment and establish proficiency levels will be provided when the assignments are presented. The following, however, offer general guidelines for letter grades:

- ❖ **Advanced Level** – denotes excellence in performance of each standard being assessed. At this level, a student demonstrates a strong understanding and application of real-world situations. In addition, students evaluate and create new learning. **Grade = 90% - 100%**

- ❖ **Proficient Level** – denotes solid performance for each standard being assessed. Students reaching this level demonstrate competency in meeting challenges and applying problem solving strategies to real-world situations. **Grade = 80% - 89.9%**
- ❖ **Minimal Proficiency Level** – denotes rudimentary mastery of knowledge and skills associated with the standard being assessed. **Grade = 70% - 79.9%**
- ❖ **Not Yet** – denotes a lack of minimal knowledge and skills associated with the standard and an upgraded resubmission is required after completion of an academic intervention. **Grade = < 69.9%**

**Late Policy:**

All assignments not submitted on the due date are considered late. Late assignments shall be penalized by a maximum of 50%. Late assignments must be submitted within five school days from the original date, in order to receive credit. Late assignments are not eligible for redo. This is the same policy for Redo – if you feel your grade is lower than your expectations, you may redo within the same 5 consecutive day period.

**Proficiency Policy:** Work must be complete and turned in by a date established and announced by the teacher. If the submitted work earns a grade of D or E, the student may approach the teacher to discuss ways to reach proficiency on the assignment. The student will be given a deadline for re-creation and resubmission of the work.

**Opportunities for extra help:** Students should check with the teacher to make after school arrangements for extra help or to make up work. Pride period availability is Monday and Friday’s both halves.

**ADDITIONAL NOTES:**

- Students will be **required** to maintain a visual journal (50-100 unlined pages only!). Students should have the journal in class every day. The journal/sketchbook is required by the 3<sup>rd</sup> class day.
- To offset the high cost of art materials, a lab fee of \$5.00 is requested of all students.

Student’s signature \_\_\_\_\_

Parent’s signature \_\_\_\_\_

Parent’s e-mail \_\_\_\_\_

Parent’s Phone \_\_\_\_\_

**This is your first homework... Bring it with you next class. (10pts)**