

AP MUSIC THEORY

1B
2018-2019

Mrs. Brumbach, B100

Section I: Multiple-Choice

75 Questions 1 Hour & 20 Minutes

Includes
Questions based on
aural stimuli

Includes
Questions based on analysis
of printed music scores

Section II: Free-Response

9 Questions
1 Hour & 20 Minutes

Written portion
1 hour &
10 minutes

4 Dictation Questions,
2 Part-Writing,
1 Composition of Bass Line

Sight-Singing
Portion
10 Minutes

Sing & Record 2
Primarily Diatonic Melodies

SCORING

Multiple-Choice:

45% of final score

Free-Response:

55% of final score

EXAM TOPICS

Musical Terminology Notational Skills

- Rhythms & meters
- Clefs & pitches
- Key signatures, scales, & modes
- Intervals & chords
- Melodic transposition

Basic Compositional Skills

- Four-voice realization of figured-bass symbols and Roman numerals
- Composition of a bass line for a given melody

Musical Analysis (from a printed score or with aural stimulus)

- Small & large-scale harmonic procedures
- Melodic organization & developing procedures
- Rhythmic/metric organization
- Texture
- Formal devices &/or procedures

Aural Skills

- Sight-singing
- Melodic & harmonic dictation
- Identification of isolated pitch & rhythms
- Detection of errors in pitch & rhythm
- Identification of processes & materials in music literature

ALBERT

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