

Piano 1 Syllabus
Mrs. Brumbach, Room B101 Piano Lab
Email: abrumbach@aacps.org

During this Course students will be able to: read, play and identify:

- Finger numbers, key names, rhythm reading, intervals
- Grand Staff, note names and rests
- One octave scales, I IV I V7 I Cadences (Chord Progressions) and Arpeggios
- Accidentals (sharps, flats and naturals)
- Introductory Transposition
- Changing Hand Positions
- Time Signatures & Key Signatures
- Various short piano pieces, melodies, chords and duets

Grading

- **65%: PLAYING PROFICIENCIES/ASSESSMENTS/TESTS/QUIZZES:** In order to assess a student's progress we will complete individual playing proficiency assessments. You will be provided with a chart to keep track of your progress. Tests/Quizzes will be either written or interactive on the Smart Board.
- **15%: EFFECTIVE USE OF CLASSROOM PRACTICE TIME/WRITTEN CLASSWORK:** The only way to learn an instrument is to spend time playing/practicing in a structured manner. Daily *Effective Use of Classroom Time* points will be earned for a student's active and positive participation in the class. Doing homework for other classes is not permitted, your cell phone must be stowed away inside your backpack unless we are using them for a specific classroom purpose and you are to avoid distracting other students for any reason. Students who complete proficiencies early may be assigned to assist others.
- **10%: HOMEWORK:** Homework consists of worksheets, written assignments or internet based activities.
- **10% QUARTERLY ASSESSMENT:** This grade is a percentage of completion of your marking period proficiencies. For example, if you complete all your proficiencies, you receive a 100% on the playing portion of your Quarterly. There will also be music theory portion of this assessment which is done interactively on the smart board.

Attendance: You will **feel** so much better about this class and your personal progress if you attend regularly and pass off each small assignment on your proficiency chart each week.

Materials: You will need a 1" or a 1/2" binder (**not a folder**) just for this class. You'll get a lot of papers that will need to stand up for you to play from. Keep everything given to you. You never know when an "open binder" test may happen!

Lab Fee: There will be a **\$15 lab fee**, cash or check (make payable to AHS). This goes toward classroom materials that everyone uses.

Classroom Procedures: There is to be absolutely **no gum, food, or drink** (other than water- but put your water bottle on the floor, not on the keyboard.) in the piano room. Please dispose of your gum (in the trash can) on the way into the piano lab. **NO FOOD.** The crumbs get in the keys and destroy the keyboards.

Your cell phone goes into your backpack and your backpack. Never have the phones out for any reason unless instructed to do so for learning purposes.

If you are confused at any time, please come up to the teacher's piano to clarify. When in doubt, ask me.

Your piano method book pieces (songs) are on You Tube. You can always watch before/during and after you begin a piece.

Tear off this side and return:

Please read, sign, and return this sheet to Mrs. Brumbach by Friday, September 14, 2018, with your \$15 check made payable to AHS attached. Students who do not pay the \$10 fee by the deadline will be issued an obligation.

I have read and understand the requirements and expectations for this course. I understand that the student is responsible to return all borrowed materials in the same condition in which they were received.

Student Name _____ **Piano 4A**

Student Signature

Date

Student Email _____ Phone _____

PARENTS/GUARDIANS:

I have read and understood this Piano 1 Syllabus

Parent/Guardian please print name

Parent/Guardian Signature

Home Phone Number

Alternate Phone Number

Parent(s) E-mail Address