

AP Studio Drawing Summer Assignment 2016

The AP Studio Drawing class is a college level course that requires a significant amount of time outside the regular class period to focus on developing your portfolio. **For all assignments, focus on quality.**

All works need to be between 8"x10" and 18"x24" in size. You may use any material or mixed media of your choice (pencil, charcoal, oil or chalk pastels, ink, paint, paper, canvas, etc.). **A total 4 works must be completed.** *The research in Section A is required.* You may choose any four assignments from Section B.

All assignments are due the first week of school in August.

SECTION A:

- Go to the College Board website and review all material, requirements and descriptions for the course. Review all information on Quality, Concentration, and Breadth. Create a list in your sketchbook of at least 10 possible ideas for your concentration. Narrow the list down to 5 possibilities. Begin creating sketches, gathering images, and writing journal entries/thoughts on these ideas. You need to have 2 pages of these 'notes' per idea. (Minimum of 5 ideas x 2 pages of 'notes' = 10 pages at least) **You will present your ideas to the class on the first day of the semester.** College Board website:
<http://apcentral.collegeboard.com/apc/public/repository/ap-studio-art-course-description.pdf>

SECTION B: (*Choose 3. All works must be between 8"x10" and 18"x24"*) ***MUST BE HIGH QUALITY!!!! Do not sign your name to the front of any work. Write your name on the back. Draw/paint directly from life instead of using a reference photo. If you must use a reference photo, take your own and attach it to the back of the work.***

- Landscape Painting. Go somewhere beautiful and paint.
- Twisted Portrait. Create a drawing of yourself using an unusual reflective surface. (water, utensil, toaster, etc).
- Magnify. Take a small object and magnify a small portion of it (seashell, feather, insect, etc)
- Do a drawing or painting of your hands in different positions. Have them work together in the composition.
- Still Life. Arrange a still life that includes at 3 or more objects. (Must include something reflective and something organic in the composition). Paint or draw the still life.
- Draw or paint a pair of shoes, or several. Arrange them by overlapping or creating interesting angles.
- Dissection. Create a work on an object you have taken apart (watch, mechanical item, recipe ingredients, makeup bag, gym bag, junk drawer – get creative!) Arrange the pieces in an interesting manner.

If you have any questions, email Mrs. Rolfsness at jrolfsness@aacps.org

These are part of your final portfolio!!

Completing more pieces than required will only put you that much further ahead when school starts. 😊