

# ASL 3

## Summer Assignment

Name: \_\_\_\_\_

Go to the following website, and look up facts about Deaf Space:

[http://www.gallaudet.edu/Communications\\_and\\_Public\\_Relations/Gallaudet\\_Today\\_Magazine/Deaf\\_Space\\_Spring\\_2007.html](http://www.gallaudet.edu/Communications_and_Public_Relations/Gallaudet_Today_Magazine/Deaf_Space_Spring_2007.html)

<p>1. Gallaudet and Harvard are compared. Why? What was the point that was being made?</p>	
<p>2. Dr. MJ Bienvenu and the SLCC Planning Committee talked about four aspects of Gallaudet's campus that are not conducive to deaf sensibilities. What were four aspects he talked about?</p>	
<p>3. What is one of the main ways culture manifests itself in the physical world? How does that relate to Deaf culture?</p>	

<p>4. What is Takete? When and why would that anthropological term be used in architecture?</p>	
<p>5. How is Takete accomplished? What feeling does it create and for who?</p>	
<p>6. What is Maluma? When and why would that anthropological term be used in architecture?</p>	
<p>7. How is Maluma accomplished? Why is it important and for who?</p>	

<p>8. How is a ramp symbolic of "third person"? What is meant by the "third person"? How is that symbolic in Deaf culture?</p>	
<p>9. How does deaf space show that deaf people "intuitively and collectively know what kind of space reflects [their] identity and being"?</p>	
<p>10. Ryan Commerson says, "the deaf space principles would benefit everyone all over the world, not just deaf people." Do you agree? Use examples from the text to support your answer.</p>	
<p><i>Bonus Question:</i> Who is Dr. Benjamin Bahan? Outside of the article, where else do we know him from?</p>	

