

**AP SUMMER ASSIGNMENT ---- MS.BROOKS
STUDIO THREE DIMENSIONAL DESIGN**

- **YOU ARE REQUIRED TO HAVE A SKETCHBOOK/ VISUAL JOURNAL CONSISTING OF PLAIN PAPER AT LEAST 50 SHEETS THAT IS 8X10 OR LARGER.**
- **GO TO THE COLLEGE BOARD WEBSITE AND BROWSE THE EXAMPLES OF THREE DIMENSIONAL DESIGN STUDIO WORK. THIS WORK REPRESENTS OTHER STUDENTS SUBMISSIONS IN A VARIETY OF MEDIA AND SKILL. THINK ABOUT HOW THE FORMS INTERACT WITH THE SPACE. TAKE INTO CONSIDERATION THE SIZES LISTED AND MATERIALS USED. YOUR PORTFOLIO WILL CONSIST OF SEVERAL DIFFERENT SECTIONS.**
 - **CONSIDER WHAT DOES BREADTH REALLY MEAN IN ART? AND WRITE A FEW PARAGRAPHS ABOUT HOW YOU WILL CREATE BREADTH IN A VARIETY OF MEDIA.**
 - **DECIDE WHAT MEDIA YOU SHOULD TRY THAT IS NEW TO YOU. FIND EXAMPLES, IMAGES AND COLLECT THEM IN YOUR SKETCHBOOK TAKE NOTES ON THE MEDIA AND METHODS FOR USING EACH MEDIA.**
 - **RESEARCH ARTISTS WHO WORK IN THAT PARTICULAR MEDIA, PRINT OUT EXAMPLES OF THEIR WORK AND REFERENCE THEM IN YOUR JOURNAL. COMPLETE 4-5 SKETCHES INSPIRED BY THAT ARTIST'S WORK.**
 - **EXPLORE AT LEAST 4 DIFFERENT TYPES OF MEDIA IN TOTAL AND RECORD YOUR RESEARCH FOR EACH ARTIST OR SCULPTOR IN YOUR JOURNAL/SKETCHBOOK.**
- **YOU MAY CHOOSE TO CREATE SOME THREE DIMENSIONAL MODELS OF YOUR IDEAS USING PAPER OR OTHER MEDIA. THIS WILL HELP YOU TO THINK IN TERMS OF THREE-DIMENSIONAL QUALITIES LIKE MOVEMENT, RHYTHM, AND FLUIDITY.**
- **THE EXPECTATION FOR THIS AP COURSE IS THAT YOU WILL NEED TO CREATE IN THE RANGE OF 20- 30 FINISHED WORKS OF ART TO SUBMIT IN MAY OF 2015. THIS IS A CHALLENGING; COLLEGE LEVEL COURSE AND YOU WILL ALSO BE EXPECTED TO EXPLAIN YOUR CONCEPTS AND IDEAS IN TERMS OF THE ELEMENTS OF ART AND THE PRINCIPLES OF DESIGN.**
- **Email any questions to sbrooks@aacps.org**

